

SADIE SALOME

GO HOME!



WORDS AND
MUSIC BY

EDGAR LESLIE ^{AND}
IRVING BERLIN



E. Pfeiffer

TED SNYDER Co
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

Sadie Salome

(Go Home)

Words & Music by { EDGAR LESLIE &
IRVING BERLIN.

Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. Dynamics include a forte (f) marking and a fortissimo (ff) marking. A 'L.H.' marking is present in the second measure of the right hand.

The first system shows the vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp. The lyrics are: "Sa - die Cohen left her hap - py home / From the crowd Mo - ses yelled out loud,". The piano accompaniment is in bass clef with a key signature of one sharp. It is marked *Slowly till ready* and *mf*. A piano (*p*) marking appears in the second measure of the piano part.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "To be - come an ac - tress la - dy, / 'Who put in your head such no - tions?....". The piano accompaniment continues with a key signature of one sharp and a piano (*p*) marking.

Copyright MCMIX by Ted Snyder Co. (Inc.) 112 W. 38th St. N.Y.

English Copyright Secured

On the stage she soon be-came the rage, As the on - ly
 You look sweet but jig - gle with your feet. Who put in your

real Sa - lo - my ba - by..... When she came to town, her sweetheart Mose
 back such fun - ny mo - tions? As a sing - er you was al - ways fine!

Brought for her a - round a pret - ty rose; But he got an aw - ful fright
 Sing to me, 'Be - cause the world is mine!'" Then the crowd be - gan to roar,

When his Sa - die came to sight, He stood up and yelled with all his might:.....
 Sa - die did a new encore, Mose got mad and yelled at her once more:.....

CHORUS

"Don't do that dance,..... I tell you Sa - die,.....

p-f

That's not a bus' - - ness for a la - dy!.....

'Most ev' - ry - bod - y knows That I'm your lov - - ing Mose,

Oy, Oy, Oy, Oy, - Where is your clothes?

You bet - ter go and get your dress - es,.....

Ev - ry - one's got the op' - ra glass - es.....

Oy! such a sad dis - grace - No - one looks in your face;

Sa - die Sa - lome, go home home.....

TRY THIS ON YOUR PIANO

"It's The Pretty Things You Say."

Words by AL BRYAN

Music by TED SNYDER

CHORUS

It's the pret - ty things you say, dear, And the
pret - ty things you do;..... It's the pret - ty smiles you
smile, dear, And your pret - ty eyes of blue;..... It's the

The musical score consists of three systems. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system begins with a repeat sign. The piano accompaniment includes dynamic markings such as *p-f* and *f*, and features a triplet in the bass line. The vocal line includes lyrics with hyphens and ellipses indicating breaths or pauses.

Pretty things you say 4

Complete Copies For Sale Everywhere